



STONE ISLAND INAUGURATES  
'SELECTED WORKS '982 - '024'  
THE EXPERIENTIAL EXHIBITION ON THE OCCASION OF  
FRIEZE LOS ANGELES

**28th February, 2024, Los Angeles** Stone Island inaugurates its first ever major US archival exhibition in Los Angeles, coinciding with Frieze Los Angeles running from 29 Feb to 3 March. The exhibition *Selected Works '982-'024* brings to the US rare and previously unexhibited pieces, such as the first comprehensive overview of the Stone Island Shadow Project. *Selected Works '982-'024* also expressed Stone Island's belief in "Lab-Life" – community in tandem with production – with pop up stores and a café run by various local Los Angeles friends of the brand.

The exhibition coincides with the Frieze Los Angeles art fair- which is taking place at Santa Monica Airport - where Stone Island is the Official Partner of Focus, the section dedicated to younger galleries.

*Selected Works '982-'024* takes place at Buttercup Studios, Culver City. The exhibition opens with a monumental display of 42 archival pieces, representing important milestones in the history of Stone Island. A further display highlights 12 Reflective jackets, including from the '992 collection when Stone Island first researched reflectivity. Then, an installation highlights Stone Island Pure Metal Shell jackets, with 35 examples on show. Later in the exhibition, seven rare pieces from the Stone Island Prototype Research Series are displayed.

*Selected Works '982-'024* features the largest ever retrospective of the Stone Island Shadow Project. From 2008-2021, Stone Island Shadow Project was a collaboration between Stone Island and Errolson Hugh and Michaela Sachenbacher ACRONYM® design studio. For the first time, pieces from across the entire collaboration are displayed, offering further insight into Stone Island's research methods through production and community. Continuing the collaboration theme, *Selected Works '982-'024* also includes a display of Stone Island's various collaborations with brands such as Supreme, New Balance and NikeLab.

The Stone Island community is at the heart of *Selected Works '982-'024*, with a program of screenings and talks taking place during the run of the show. A highlight of this will be the premiere of *Infinite Colours*, a feature-length documentary by Ken-Tonio Yamamoto about the workers and their processes at Stone Island's headquarters in Ravarino, Italy. Also screened will be Jeremy Elkin's short film *The Compass Inside*, which draws links between the global Stone Island community. A program of talks includes appearances by Chris Gibbs, Liam MacRae, Chris Black, and many others.

Guests are invited to linger in *Selected Works '982-'024*, with gathering spaces run by local partners from Los Angeles. The Selected Works Café is run by Community Goods and features Rocky's Matcha. Meanwhile, the Selected Works Gift Shop is run by Better Gift Shop, with selections chosen by local guest curators.

Book curation is by Wrong Answer, and Record curation is by Blue Sun Records. A selection of Stone Island vintage pieces is curated by 194 Local, while artists prints are available by Joy Orbison, Gio Estevez, Grotesk, Michael Thorpe and Kosuke, with art objects by Euka Ceramics and Sharif Farrag. Local DJs such as Jacob Rochester, Bianca Lexis, will play sets throughout the run of the exhibition.



At Frieze Los Angeles, Stone Island is the Official Partner of Focus, offering each of the participating galleries a bursary contribution towards each exhibitors' stand fee. The Focus section is dedicated to emerging galleries, each founded twelve years ago or less. Participating galleries in the Focus section of Frieze Los Angeles include Ochi, showing artist Lilian Martinez, and Sow & Taylor, featuring artist Javier Ramirez.

STONE ISLAND SELECTED WORKS '982 - '024  
February 29th – March 3rd 2024  
3322 La Cienega Place, Los Angeles 90016  
[StoneIsland.com](http://StoneIsland.com)

FRIEZE LOS ANGELES  
February 29th – March 3rd 2024  
3027 Airport Avenue, Santa Monica, 90405  
[Frieze.com](http://Frieze.com)

#### NOTE TO EDITORS

Attendance at the *Selected Works '982-'024* exhibition is free, book your slot at [StoneIsland.com](http://StoneIsland.com). Please note that Walk-Ins are welcome.

*Selected Works '982-'024* exhibition also encompasses a series of cultural appointments; always free with registration at [StoneIsland.com](http://StoneIsland.com).

#### CULTURAL PROGRAMMING

##### **Thursday - February 29<sup>th</sup>**

###### *COMMUNITY SOUNDS*

Lineup: BIANCA LEXIS\_4.00 pm to 7 pm

###### *COMMUNITY CONVERSATION*

7.00 pm to 8.00 pm

Contributors: ANDREA MORO  
ARTHUR CHMIELEWSKI  
BEN EDGAR  
CHRIS GIBBS  
SILVIO RIVETTI

##### **Friday - March 1st**

###### *COMMUNITY SOUNDS*

Lineup: ESTA\_6.00 pm to 9.00 pm

##### **Saturday - March 2nd**

###### *COMMUNITY SOUNDS*

Lineup: JACOB ROCHESTER\_2.00 pm to 5.00 pm

###### *COMMUNITY CONVERSATION*

7.00 pm to 8.00 pm

Contributors: ADRIAN "DZA" DOUZMANIAN  
CHRIS BLACK  
CLINT419  
JEREMY ELKIN



LIAM MACRAE

**Sunday - March 3rd**

*COMMUNITY SOUNDS*

Lineup: NAEEM\_1.00 pm to 4.00 pm

**From Thursday February 29th to Saturday March 2<sup>nd</sup>**

*VIP TOURS by AJ GIRARD*

**ABOUT THE BRAND**

Stone Island is a global leader in product design and garment innovation. Founded in Italy in 1982, it has consistently pushed fabric technology and experimentation, particularly focusing on functionality and utilitarianism. Design is driven by purpose, resulting in an immediately recognisable signature of cut, form, materiality and colour. For over four decades, Stone Island has built an ever-growing worldwide community which both celebrates the brand's heritage and is activated by new product development.