



'THE COMPASS INSIDE' PRESENTATION FEATURING AW'024'025

January 12, 2024, Milan - Stone Island is proud to present 'The Compass Inside', a monumental presentation featuring pieces from the AW '024'025 collection. The presentation also includes an archival look, representing the continual research that anchors the brand. Pieces are presented in multiples, to express the authority of communities and uniform.

Key Pieces

METAL MESH PVD NANOTECHNOLOGY DOWN

A hooded down jacket with an effect like liquid glass, created from two layers of organza with a high tenacity nylon base. Nanotechnology is used to infuse aluminium in the polyester organza, so that the metal is attracted into the yarn. Layered over each other, the optical effect is as if the jacket is pure liquid. The jacket features the white Stone Island research badge on the left sleeve.

PURE METAL SHELL — STAINLESS STEEL (ARCHIVAL PIECE)

An archival Pure Metal Shell parka from AW'999 '000, from the first ever Stone Island collection to feature metal, presented here to highlight over twenty years of metallic research at Stone Island. The parka is made from 100% stainless steel mesh applied to a black nylon base. The metallic material is subject to oxidation over time, losing its shine, with creases and breaks that are unique to each jacket.

HEAVY MELTON_ STONE ISLAND GHOST PIECES

Two pieces – a peacoat and a single-breasted jacket - from the monochromatic STONE ISLAND GHOST collection, which this season enquires into wool. The pieces are made from heavy 95% wool and 5% cashmere, with a military uniform look yet a soft feel. The STONE ISLAND GHOST monochromatic badge on the left sleeve has been specially created to blend with the garment.

SUEDE SHEEPSKIN_ STONE ISLAND GHOST PIECE

A hooded suede sheepskin jacket from the totally monochromatic STONE ISLAND GHOST collection, treated with a PFC free anti-drop agent. The inside of the sheepskin has been treated for a smooth appearance. The jacket is zip-fastened, with hidden snaps to fasten its slanted hand pockets, to achieve a minimal effect.

GLASS COVER-TC, GARMENT DYED

Three pieces that highlight the use of transparency and mesh in Stone Island's continual research. A parka and two hooded jackets are made from polyester mesh protected by a semi-gloss transparent polyurethane film, that's moderately windproof and rainproof. Because the film is transparent, through garment dyeing, it creates an effect as if there is a layer of liquid glass underneath.

NYLON METAL IN ECONYL® REGENERATED NYLON WITH PRIMALOFT®-TC, GARMENT DYED

Three pieces made from Stone Island iridescent Nylon Metal fabric in a recycled version. This iconic Stone Island fabric now uses Econyl® regenerated yarns, with, pre- and post-consumer, recycled and processed to create a yarn with the same characteristics of nylon from fossil raw material. A light jacket is fastened with snaps, while two bombers are padded with PrimaLoft®-TC. One of the bombers has a black tape industrial zip, highlighting the inspiration this season from astronaut uniforms. Each of the three pieces has been garment dyed with a double colour recipe.

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Stone Island is a global leader of product design and garment innovation. Founded in Italy in 1982, it has consistently pushed fabric technology and experimentation, particularly focusing on functionality and utilitarianism. Design is driven by purpose, resulting in an immediately recognisable signature of cut, form, materiality and colour. For over four decades, Stone Island has built an ever-growing worldwide community which both celebrates the brand's heritage and is activated by new product developments.